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LE

THE EMPRESS EUGÈNE

BOULEVARD IMPÉRIAL



NEW FRENCH QUADRILLES

THEORY AND MUSIC COMPOSED BY THE ACADEMY SOCIETY
OF PROFESSORS OF DANCING AT PARIS, ARTISTS OF THE IMPERIAL THEATRE

AND OPERA

Arranged by

WM. DRESSLER.

VIOLIN 1st

CLEVELAND

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THE PRINCE IMPERIAL QUADRILLES.

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ARRANGED BY W. DRESSLER.

These Quadrilles are only danced by four couples. Each figure is danced four times, beginning with the 1st or leading couple. Position the same as in the ordinary Quadrille; the leading couple is N^o 1, the opposite N^o 2, the couple at the right of N^o 1, is N^o 3, at the left N^o 4.

Figure N^o 1. La Chaine continue des Dames (Continued Ladies chain)

The first 8 bars are played as Introduction. Dancing commences with 2^d part, repeat the Music four times from the beginning, ending at the Fine.

All chassez to the right and left

gva

1st TIME

INTRO:

turn partners DANCING COMMENCES HERE

gva 1st and 2^d couples

advance to the right and salute

f *mf*

Gentlemen give left hand to the lady of right hand couple retaining their partners left hand Ladies chain

cross over to the place of their vis a vis the 4 ladies cross over giving R. hands

to the side with left hand cross again with right

to the side with left stopping in front of their partners, facing them.

f *D.C.*

Other couples the same in turn. 2^d & 1st C. 3^d & 4th C. 4th & 3^d C.

REPEAT FOUR TIMES FROM THE BEGINNING, ENDING AT THE FINE

Figure N92. La Nouvelle Trenis (*The New Trenis*)

Play the first 8 bars as Introduction. Dancing commences with 2^d part of music

All chassez across and turn at corners, (R. hand) chassez back

1st TIME
INTRO:

and turn partners, (L. hand) 1st Gent: and opposite Lady) Forward and turn with both hands! stopping in front of the single lady

cross over
the single lady passing between the couple, turn with opp. G, both left hands forward and back
the couple pass to vacant place turn, both with left hands both couples

half ladies chain

Others the same 2nd G & 1st L, 3^d G & 4th L, 4th G & 3^d L.

REPEAT FROM THE BEGINNING FOUR TIMES, END AT THE FINE.

Figure N93, 1a (Corbeille) (The Basket)

1st TIME
INTRO:

All ballance

turn partners

ff

gmo

8^{mo}

2^d Gent: the same

3^d Gent: the same

4th Gent: the same

Ladies (back to back) hands round

Gents forward and join with ladies, forming a large circle.

fine.

mf

2^d Gent: leads his lady a circle facing him, separating with salute

3^d Gent: the same

4th Gent: the same

Ladies (back to back) hands round

Gents forward and join with ladies, forming a large circle.

D.S.

2^d Gent: the same

3^d Gent: the same

4th Gent: the same

Ladies (back to back) hands round

Gents forward and join with ladies, forming a large circle.

D.S.

2^d Gent: the same

3^d Gent: the same

4th Gent: the same

Ladies (back to back) hands round

Gents forward and join with ladies, forming a large circle.

D.S.

2^d Gent: the same

3^d Gent: the same

4th Gent: the same

Ladies (back to back) hands round

Gents forward and join with ladies, forming a large circle.

D.S.

Other couples the same in turn 2nd G & 1st L, 3rd G & 2nd L, 4th G & 3rd L.

REPEAT FIVE TIMES

Figure N° 4. La double Pastourelle (The double Pastorale)

1st 8. BARS
INTRO:

Forward four
1st and 2nd couple advance and retire

Advance to the right

leave 1st L. at the left of 3rd G. opp two threes forward and back
leave 2nd L. at the right of 4th L.

forward again and back

1st G. and 2nd L. forward and back

forward again and how retiring to their right partner

four hands half round, stopping opp: their right places.

Right and left to places

VARIATION. next two couples the same
Forward four

advance to the right



leave 2^d L. at the left of 1st G.
leave 1st G. at the right of 3rd L.

Six forward

and back

forward again



and back

1st L. and 2^d G. forward and back



forward again and bow retiring to their right partner

four hands half round



stopping opposite their right places

Right and left to places.



Other couples the same

REPEAT FROM THE SIGN D.S. ONCE
AND PLAY THROUGH TO THE END

Figure N°5, Le Tourbillon (*The Storm*)

Dancing commences after the first 4 bars. All commencing at once

INTRO:

f

legato.
mf

Ladies to the right Gent.

turn (both right hand) again to the right turn to the right

f

turn to the right turn

mf

1st couple forward and back turn with right hand and stop in centre facing each other

All four to the right and to the left turn to places

D.S.

Ordo de la San

REPEAT THREE TIMES FROM THE
THEN PASS TO THE CODA TO FINISH

(the 5th time to finish)

9

Ladies to the right **turn** **to the right**

GODA *mf*

turn **to the right**

f

turn **to the right** **turn**

Gents: place their ladies in centre facing them

ff

all salute (THIS FINISHES THE QUADRILLE)

fine.

